



Morgan Schagerberg

Lilith Performance Studio proudly presents a new performance by

Morgan Schagerberg – "and his friends"

Saturday the 22th of September at 7-12 pm

Postal/Visiting; Address: Teater Lilith, Bragegatan 15, SE- 214 30 Malmö

Tickets: info@teaterlilith.com, +46 (0) 40-789 97

The first performance at Lilith Performance Studio this autumn is a new work by the Swedish artist Morgan Schagerberg. He is creating a fragmented inner room to which the audience is invited for an evening. In his artistic work Morgan Schagerberg takes his point of departure in the grand existential, almost banal, questions about good and bad, right and wrong and the rules we use to keep them apart. In drawings, installations and performances we face the human being in private, often as a fable animal, exposed and utterly aware of the fact that everything alive one day will cease to be. The performance will take place from 7 to 12 pm and the audience can choose to stay for the whole evening, or come and go as they like.

Morgan Schagerberg (b.1964) is a Swedish artist based in Malmö. He has been working with performance since the mid-nineties, in collaboration with, among others, the Norwegian artist Jannicke Låker. In 1997 they did the performance "Western Life" (Zoom Festival in Oslo) together. Prepared with artificial blood and other props the two artists assaulted each other in front of an audience left with no clues as to what was real and what was fiction. In 2006 Morgan Schagerberg participated for the first time with his character "Rollerboy" at Teater Lilith's yearly performance festival Lilith by Night in Malmö, and at Kulturhuset in Stockholm. He is currently presented in a solo exhibition at Vita Kuben at Norrlandsoperan in Umeå and he has just made a performance at Black Box/Podium in Oslo. Morgan Schagerberg has studied at the Royal University College of Fine Arts in Stockholm, Malmö Art Academy, Trondheim Academy of Fine Arts and Hovedskou School of Art in Göteborg.

Welcome!