



Press release 08\_09\_21

Press opening, September 25<sup>th</sup>, together with Elastic, at 11.00, Bragegatan 15, Malmö. In conjunction with the press opening we also celebrate 3 years at Bragegatan, cake will be served. Welcome!

**Lilith Performance Studio participates in Malmö Gallerinatt, September 27th 2008.  
Performance at 20.00, 23.00 and 24.00.**

Since the start of Lilith Performance Studio 2007, the studio has originated twenty-nine new performance productions. During Malmö Gallerinatt 2008, the studio chooses to present re-enactments, remakes and interpretations to celebrate a number of works that has been and still are very influential in the way that we look upon performance and contemporary art today. In her performance *A Void* the artist Lilibeth Cuenca re-enacts work by Yoko Ono, Yves Klein, Piero Manzoni, Ana Mendieta, Shigeko Kubotas. The historical re-enactments will follow each other without precedent announcement as one long performance.

Elin Lundgren interprets Pipilotti Rist's video installation *Ever Is Over All* in a performance. Rist's video installation comprises of two sharply contrasting projections accompanied by a melancholic melody. A smiling woman is walking toward the viewer in slow motion along a car-lined sidewalk; she suddenly rises what appears to be one of the flowers seen in the projection, and, in a burst of inexplicable violence, uses it to smash the window of a parked vehicle. *Bad Media Karma* is a performance by artist Emma Pilipon where she makes a re-make on an already prearranged reality, how do you direct 'meaninglessness' into giving meaning and if your not visible, do you still exist? During Malmö Gallerinatt the program is to be considered a celebration of history that can be viewed upon as information and a source for new inspiration. Lilith Performance Studio aims to investigate and discuss performance as a form and expression. What happens when you re-enact a work made twenty years ago, made by another artist? The point of departure might be the same but the experience will always be new.

**20.00**, Lilibeth Cuenca, *A Void*, **23.00**, Emma Pilipon, *Bad Media Karma*, **24.00** Elin Lundgren, *Remake- Ever is Over All* (1997)

Lilibeth Cuenca (b. 1970 in Manila, lives and works in Copenhagen) had a solo exhibition in X-Rummet at Statens Museum for Kunst Copenhagen in 2006, and at Gävle Konstcentrum in Sweden. Furthermore she participated in the Busan and Rauma Balticum Biennales. In 2007 she participated in *Global Feminisms*, Brooklyn Museum in New York and *Danskjävlar - en svensk kärlighedserklæring* at Kunsthal Charlottenborg, Copenhagen.

Elin Lundgren (b. 1973 in Stockholm, lives and works in Malmö), Artistic Director of Lilith Performance Studio. She has written and acted in the monologue *Magdas sång*, 2003 and *Rogerdockan, Elvisdockan och Tigerman*, 2006. *Magdas sång* developed in to a short-film in collaboration with filmmaker Terese Mörnvik.

Emma Pilipon (b. 1977 in Buggeryd lives and works Malmö), she received her education at Konsthögskolan in Umeå where she graduated in 2004. She has participated in a number of solo and group shows among others at Göteborgs konsthall, Kulturhuset Nässjö, Wuthering Heights, Galleri 21 and Skånes Konstförening.

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