



***The personal definition, a performance by
Ewa Rybska & Wladyslaw Kazmierczak.***

December 6th 2008, 20.00, the bus garage, Celsiusgatan 19, Malmö.

Ewa Rybska and Wladyslaw Kazmierczak, from Poland, are two of the most prominent performance artists in the world. They have since the seventies produced performance and have made hundreds of pieces all over the world. Invited by Lilith Performance Studio, they will in their new work, entitled *The personal definition*, realise their biggest project so far. For this to become a reality the Studio will temporarily relocate on a new address, in the enormous 12 000 square metre big, bus garage at Celsiusgatan in Malmö.

For artists Ewa Rybska and Wladyslaw Kazmierczak, performance "is an attitude towards the world and oneself, not towards art". They look upon performance as a struggle to express momentous and significant ideas, and in their work they do not avoid or hesitate being political. Their performances enlighten and irritate questions surrounding ideologies from Stalinism (*To be or not to be a Cosmopolitan*) to techno music (*Ecstasy*). The performance presentation is explosive, with a childlike curiosity and humour in direction of a personal definition of freedom.

Rybska and Kazmierczak have pointed out that modernism is having a second youth, present as an aesthetic option on art and culture. This uniformity and homogenization is something that they mean dangerously narrows down the possible spectrum of human expression. The duo in their performances criticizes how politicians and people in power become guards of our public life. Rybska and Kazmierczak work on sight, with the sight and the audience present - It happens right there, right then.

Wladyslaw Kazmierczak (b.1951) Lives in UK. Educated at the Academy of fine art in Krakow. Painting dept. 1971 - 1976. He started with performance art in 1974 became as a pioneer performer in Poland. Kazmierczak has made over 200 performances all over the world. He was also the Director of the Baltic Gallery of Contemporary Art in Slupsk / Poland (1991 - 2006). He has curated and organized the International Performance Art Festival „Castle of Imagination” Poland, USA, UK, and Germany during 1993 - 2006.

Ewa Rybska (born in 1958) Lives in UK. Educated at College of Art and Design, Minsk Mazowiecki, Poland. She has Co-organized the International Performance Art Festival „Castle of Imagination” Poland, 1993 - 2005. Rybska worked as curator at the Baltic Gallery of Contemporary Art in Slupsk / Poland, 1989 - 2006. Rybska has made over 130 performances all over the world.

Lilith Performance Studio is the first combined production studio and arena for performance in Europe. Since the start in January 2007 we have presented more than 30 artists from Denmark, The Philippines, Finland, The Netherlands, Indonesia, Iceland, Canada, Norway and Sweden in 13 solo productions and one festival. Please visit our website to see documentation, films, artist interviews and more: www.lilithperformancestudio.com

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