

## **Privilege Walk/Symposium PROGRAM**



### **Saturday, September 6**

10.00 **Registration**

10.30-11.00 **Introduction**

**The YES! Association**

Presentation of the YES! Association and the symposium

11.00-12.30 **Lecture**

**Kuratorisk Aktion**

**Privileges Deconstructed: Curating Across the 'North South White Colored Male Female Straight Queer Normal Abnormal Corporate Corporeal Individual State Subject Object' Divide of Global Capitalism.**

The collaborative Kuratorisk Aktion situates curatorial practice in relation to economic, social, and cultural divisions and hierarchies produced and preserved by the current capitalist world order. This is an introduction to their work.

12.30-13.30 **Lunch**

13.30-15.30 **Workshops**

**Jeuno JE Kim** (workshop 1)

**How to Construct a Feminist Workshop That Doesn't Fall Apart in 2 Hours – A performative lecture, a collective reading aloud, and conducting autointerviews.**

A performative lecture leading into a collective reading aloud from a selection of Friedrich Nietzsche's aphorisms combined with sections from Hegel's *Phenomenology of Spirit*, dealing with the master-slave dialectics. The workshop will end with a session of 'autointerviews'.

**Victoria Kawesa** (workshop 2)

**Feminist transnational dialogues – White privileges and sisterhood.**

Using transnational dialogues and understanding as starting points, questions regarding whiteness and sisterhood in relation to feminism are to be discussed. What does white privileges entail? What does feminist sisterhood entail? What are transnational dialogues in a globalised world?

**Malin Arnell** (workshop 3)

**Not Cancelled Due to Rain. Interactions and re-valuation exercises in the context of Möllevångstorget.**

The workshop will be about action and interactions, it will deal with our experiences and different forms of understanding. We don't know yet but something will absolutely happen – but for sure not everything.

16.00-17.30 **Lecture**

**Paula Mulinari**

**Intersections of inequality, intersections of resistance.**

Taking Malmö and the inequalities shaping this special place as a point of departure, Paula Mulinari will discuss the link between intersectionality and resistance.

18.00-19.30 **Film screening**

***Privilege* by Yvonne Rainer**

*Privilege* (1990) begins with a documentary style exploration of the taboo subject of menopause and goes on to explore the historical medicalisation and trivialisation of women. The film doesn't take on a pat victim mentality in its exploration but rather widens its focus to consider the many competing forms of discrimination that exist in our society.

19.30

**Dinner, bar, DJ and world famous band - Fabulebbs & the Sensational Stage Dyke**

Fabulebbs & The Sensational Stage Dyke is an incomparable lesbian experience that gets straight to the point.

**Sunday, September 7**

10.00-11.00 **Performance**

**Privilege Walk with Johanna Gustavsson**

Privilege Walk is a pedagogical tool used to understand the intricacies of privilege e.g. "If you were ever called names because of your race, class, ethnicity, gender, or sexual orientation, take one step back." "If your parents were professionals: doctors, lawyers, etc. take one step forward." This collaborative performance aims to mark the privileges of all of us participating in the symposium.

11.00-12.30 **Lecture**

**Angela Dimitrakaki**

**Gender and Labour in Contemporary Art.**

The lecture will discuss the work of contemporary artists in relation to globalisation and gender. Specifically, the argument will consider how the socio-economic processes described as 'globalisation' have possibly generated a new interest in labour relations which is evident in art today; transformed contemporary art practice in ways that bring it closer to hegemonic forms of labour as defined in political theory; and, finally, that such changes become greatly visible once attention shifts to the gendered artist, that is – and this is said with some irony – the 'woman artist'.

12.30-13.30 **Lunch**

13.30-15.30 **Workshops**

**Mujeres Publicas** (workshop 4)

The workshop will focus on political actions from a creative perspective; to work and act to produce an alternative to traditional ways of understanding political demonstrations. The objective is to denounce, make visible and to favour reflections about different forms of oppression against women.

**Ellen Nyman** (workshop 5)

**'The best intentions' – A privileged walking tour!**

The theme of the workshop is to deconstruct our own power positions and to define the contexts we usually do not prioritize and the reason why. To actively become aware of different ways of acting will be dealt with using our own experiences and practical visualizations.

**Athena Farrokhzad** (workshop 6)

**Collective writing.**

What could a text be if it belonged to everyone and nobody? What are the aesthetics and politics of collective writing, and what is it good for? What power relations are there in collaborative textual processes? The workshop introduces possible theoretical tools for collective writing and puts them to practical use collectively.

16.00-17.30 **Lecture**

**Vanja Hermele**

**The Thanks, but no Thanks.**

A short guide through the most common, but not very rational explanations why equality is out of the question when it comes to Art and Culture.

17.30-19.00

**Conclusion, summary and evaluation**

**Saturday and Sunday**

A **film program**, curated by the YES! Association will be presented continuously on two monitors in the bar. It includes a selection of videos that in different ways relate to the overall theme of the symposium. The program tries to outline what intersectionality can be and how it can be strategically implemented.

## **ABOUT THE LECTURERS AND WORKSHOP LEADERS**

**The YES! Association** aims to create favourable conditions for artworkers whose practices and activities contribute to the overthrowing of male supremacy, ethnical supremacy and of hierarchies connected to physical and mental ability, sexuality and class. Current board of directors are artists Malin Arnell, Åsa Elzén, Johanna Gustafsson and Line S Karlström.  
[www.foreningenja.org](http://www.foreningenja.org)

**Kuratorisk Aktion** is an independent curatorial collective founded in 2005 by Danish-born independent curators Frederikke Hansen and Tone Olaf Nielsen. The collective works internationally from Berlin and Copenhagen and is committed to using curating to generate new critical knowledges about the global capitalist system and the ideologies of inequality that sustain it. Collaborating with artists as well as theorists and activists from all over the world, Kuratorisk Aktion produces exhibitions, interventions, and events that engage with ideologies such as nationalism, racism, sexism, and heteronormativity in a critical manner. Through its facilitation of alternative knowledge production, the collective aims to contribute to the destabilization of these ideologies, which in turn may lead to positive sustainable change.  
[www.kuratorisk-aktion.org](http://www.kuratorisk-aktion.org)

**Jeuno JE Kim** is an artist working with video, performance, and drawings. In 2003 she received an MFA from University of Illinois at Chicago, in 2001, an MA in theology from Harvard University. Originally trained as a classical pianist, her projects focus on investigating story telling and narrative structures, blending the personal with the historical/political/social contexts. Her videos are composed along the lines of voice and counter-voice, using compositional structures in Western and non-Western music, literary and filmic narratives. She has also worked collaboratively both on singular and long-term curatorial/exhibition projects and conducted numerous reading groups. Born in South Korea, she has studied and worked in UK, France, Korea, and the US. Currently based in Malmö, she works/teaches in the Critical Studies Masters program at the Malmö Art Academy.

**Victoria Kawesa** is a PhD candidate in Gender Studies at Tema Genus, Lindköping University. She is an activist within the feminist and anti-racist movement as a critic, writer, educator and researcher. She is specifically engaged in questions regarding discrimination of Afro-Swedes in Sweden. She is the co-ator of the DO report *Att färgas av Sverige-afrikanska ungdomars upplevelser av diskriminering och rasism i Sverige (To be coloured by Sweden – African youth's experiences of discrimination and racism in Sweden)*. Areas of interest are gender and intersectionality, whiteness, black feminism, racism, discrimination and postcolonial theory.

**Malin Arnell** is an artist currently living in Berlin. Her art practice involves writing, video, actions, performance, organizing and curating. *"I see art as a process of understanding, an activity which is producing knowledge, a dialogical practice, a revolutionary making. It is about the organization of bodies, gaze and concepts in the prolongation of space and time. For me art is about the possibilities of aesthetical experiences to restructure, revalue, and influence the pattern of movement of life, norms and values."* She is a co-founder of the YES! Association and a former member of the performance group High Heel Sisters. Between 2001-2006 she was involved in the artist run space Konstakuten in Stockholm.

**Paula Mulinari** lives in Malmö and is a researcher at REMESO (Institute for research on migration, ethnicity and society), Linköping University. In 2007 she completed her PhD in Gender and Economics at Tema Genus, Linköping University and published the book *The Imaginations of Power and Service Work. Working Conditions in the Hotel and Restaurant Branch in Malmö*. The study shows how different forms of inequality are shaped within and through the labour process. It also shows how fundamental the labour process is in the doing of (unequal) social relations of gender, sexuality, class and "race"/ethnicity and how central paid work is in the construction of identities, forms of resistance and belonging.

#### **Fabulebbs & the Sensational Stage Dyke.**

An incomparable lesbian experience where we get straight to the point. We are many, we are strong! Strings, guitar, melodica, harmonica, synthesiser, fiddle, bas and flute. A multitude of instruments but the sexuality is singular. Is it rock? Is it the Salvation Army? Is it a broadsheet ballad? Is it punk? Is it a song? Is it a sect? All in one? Find out now! Lesbians for everybody! Fabulebbs & The Sensational Stage Dyke will not turn their back to any problems. We treat most people as if they are our own kids. Come and sing along! Queer as U wanna be.

**Johanna Gustavsson** is an artist based in Malmö. The starting point for her work is feminist and class related politics, knowledge production, forms of organization and activism. She practise in collaborative projects grounded in thoughts of empowerment, about creating and gaining space – consequently actualising intersectional strategies. She is one of the founders of the art and educational space Malmö Free University for Women and also co-founder of the YES! Association.

[www.mfkuniversitet.blogspot.com](http://www.mfkuniversitet.blogspot.com)

**Angela Dimitrakaki** is a lecturer in Modern and Contemporary Art at the University of Edinburgh, UK. She has co-edited three publicly-funded volumes on contemporary art and her research focusing on gender and spatial politics has been published in peer-reviewed academic journals and anthologies, including *Third Text* and *Oxford Art Journal*. She is corresponding editor of *HM: Research in Critical Marxist Theory* and is currently working on a co-edited volume on feminist curating (with Lara Perry) and a book on globalisation and art. She is also a novelist in her native country, Greece, where her work has been shortlisted for three major literary awards.

**Mujeres Publicas** is an Argentinean art action collective based in Buenos Aires initiated in 2003. From the very beginning the goal has been to deal with political matters from a creative perspective, as an alternative to traditional ways of political expression. With their actions they want to ask questions rather than give answers, focus on strangeness rather than on certainties and facilitate a dialogue between the observer and the work-object-action. With the aim to reveal, visualize and reflect on the oppression of women, the collaborative mainly uses the streets as their platform and artistic practice as political action.

[www.mujerespublicas.com.ar](http://www.mujerespublicas.com.ar)

**Ellen Nyman** works as an actress in theatre, television and film. Parallel to her acting career, Nyman runs a political project called SPACECAMPAIGN. Through exhibitions, performances, lectures as well as with merchandize such as printed T-shirts, buttons, posters and stickers the project questions common prejudices and values. SPACECAMPAIGN stages situations

with a high media appeal in order to displace stereotypes and introduce new images. The aim is to nuance the mass medial conceptions of for instance ethnic minorities.

**Athena Farrokhzad** is a writer and literary critic, based in Stockholm. She currently teaches creative writing at Nordens Folkhögskola Biskops-Arnö and is involved in several textual collaborations.

**Vanja Hermele** is a feminist writer. Her work exposes the sexism inherent in the politics of taste and demystifies the term 'artistic quality'. She has in different ways dissected the discriminatory discourse that defines artistic quality as an opposite to equality. Her four books and many articles focus on revealing the variations of rationalisations and excuses that accept sexism and racism in the field of art, and why this field continues to be a domain that mostly favours and entertains a small group of white men.

[www.hermele.se](http://www.hermele.se)